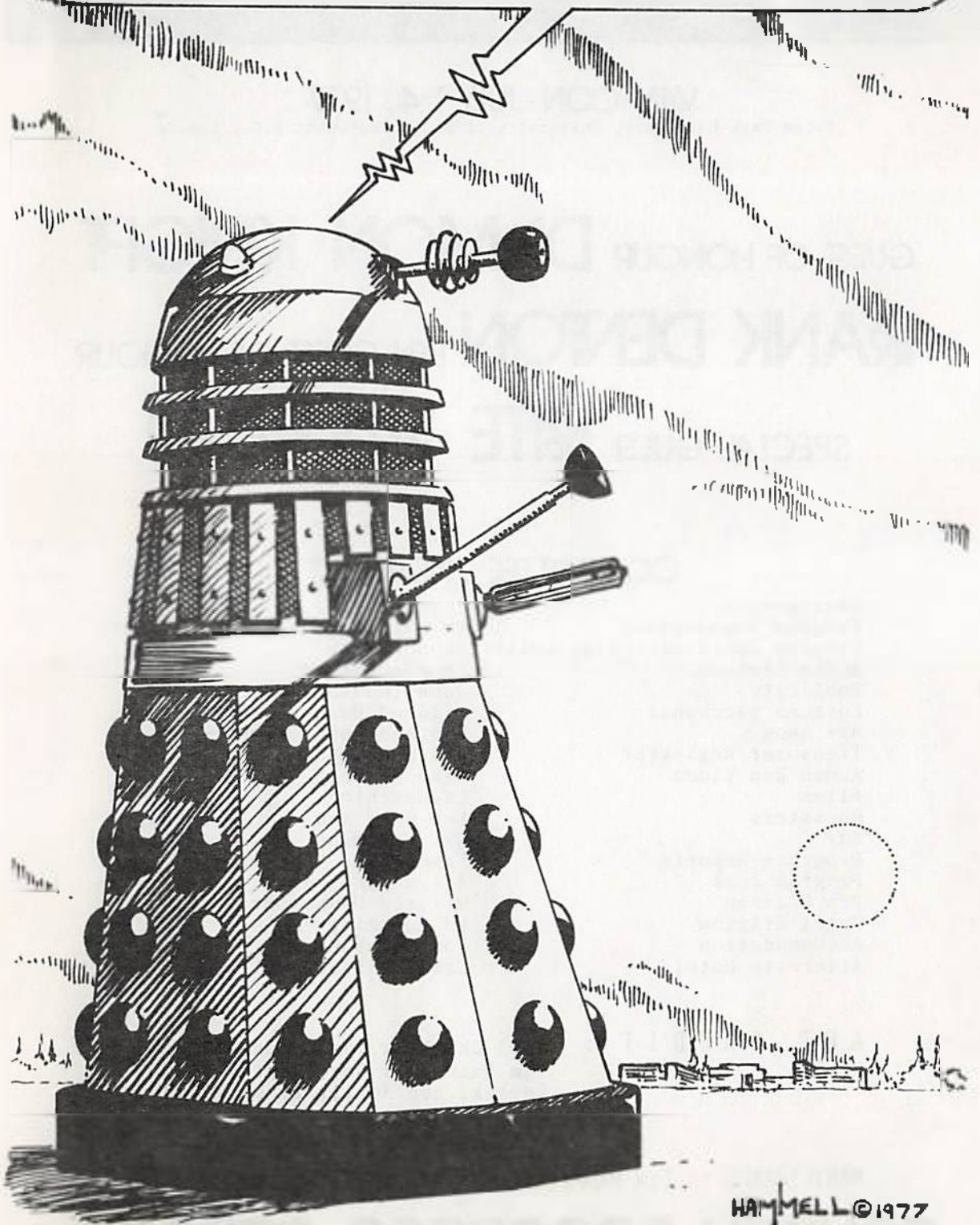


EXTERMINATE WESTERCON 30





VAN-CON JULY 1-4, 1977

Totem Park Residence, University of B.C. Vancouver B.C., Canada

GUEST OF HONOUR **DAMON KNIGHT**

FRANK DENTON FAN GUEST OF HONOUR

SPECIAL GUEST **KATE WILHELM**

COMMITTEE MEMBERS

| | |
|-------------------------------|-------------------------------|
| Chairperson | Fran Skene |
| Program Development | Ed Hutchings and Alan R. Betz |
| Program Coordination/Security | John Fraser |
| B.C.S.F.A. Liaison | Ed Beauregard |
| Publicity | John Thomson |
| Costume Bacchanal | Mildred Downey & Bill Broxon |
| Art Show | Bjo and John Trimble |
| Treasurer/Registrar | Allyn Cadogan |
| Audio and Video | Alan R. Betz |
| Films | Ed Hutchings |
| Hucksters | Ken Wong and Jim Johnston |
| Bar | Kat Ferguson |
| Progress Reports | Fran Skene |
| Program Book | Allyn Cadogan |
| Pro Liaison | Mildred Downey Broxon |
| Hotel Liaison | Ed Hutchings |
| Accommodation | Tom Balabanov |
| Alternate Hotel | Craig Miller |

ART CREDITS: Carl Chaplin: Vestercon XXI logo
Tim Hammell : Cover, p.4, p.15
(dalek, sea devil, zygon © BBC)
Divers Hands: p.3

MANY THANKS TO TIM HAMMELL FOR PASTE-UP.

June 1977

FOURTH PROGRESS REPORT

MEMBERSHIP RATES: to June 20, 1977 \$8.00
 After June 20 and at door \$10.00
 Children...under six years free
 six to twelve ½ adult

Address all inquiries, membership requests and comments to:

Westercon 30
 Box 48701 Stn. Bentall
 Vancouver B.C. V7X 1A6

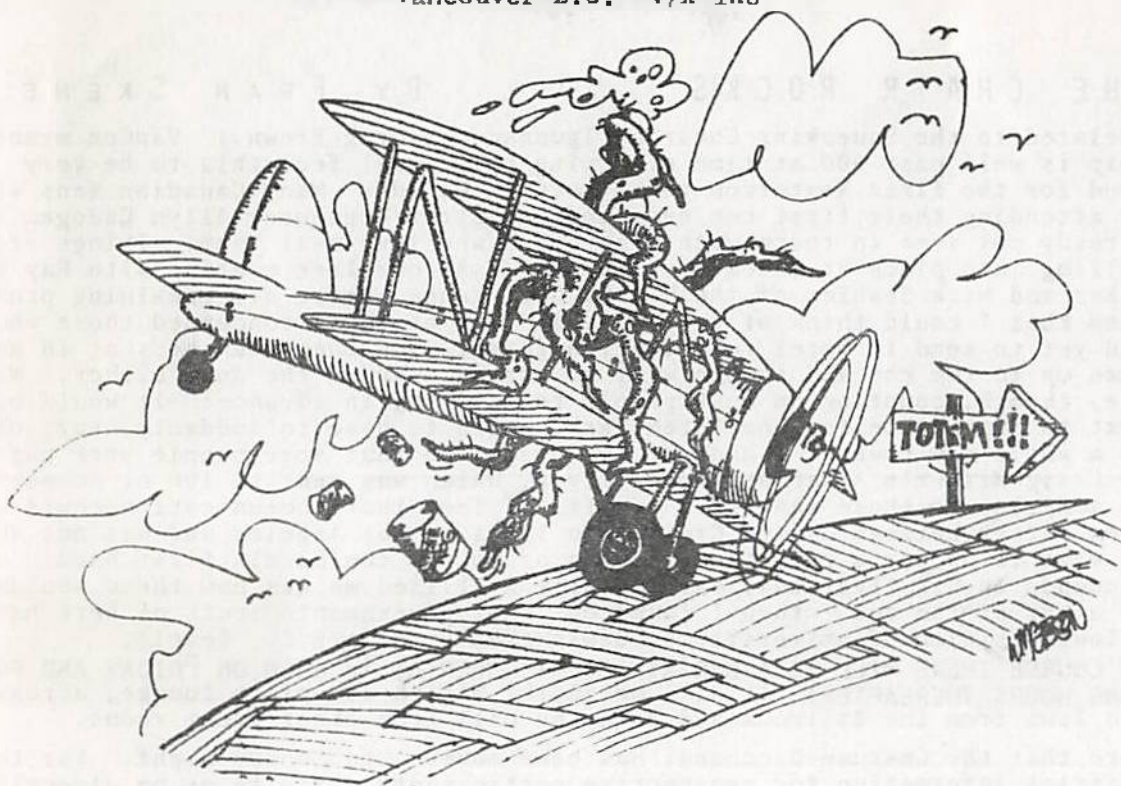


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GOFERS WANTED

The Westercon 30 convention committee needs your help! During the convention we are going to need help with the registration desk, bar, costume bacchanal, moving furniture and a myriad of other chores. If you would like to donate an hour or more of your time, please let us know. We promise we won't put you to work during any item of programming you wish to attend; in fact, we'll let you choose when you'd like to work. Write to us at the Westercon 30 address.



THE CHAIR ROCKS

BY FRAN SKENE

(Related to the Squeaking Chair of Iguanacon's Greg Brown.) VanCon membership is well past 600 at time of typing this and I feel this to be very good for the first Westercon to be held in Canada. Many Canadian fans will be attending their first con ever and Registrar/Treasurer Allyn Cadogan has already put some in touch with other fans who live near them. Things are falling into place at Totem Park as well. At our last meeting with Ray Whittaker and Nick Seahler of the U.B.C. Conference Centre all remaining problems that I could think of were solved. One of these concerned those who had yet to send in hotel registration forms. Now these can be sent in any time up to the con and no one will be turned away at the door either. We are, though, counting on most people registering in advance: it would be next to impossible for the Totem Park people to have to suddenly, say, open up a whole new tower. I hear by the grapevine that some people were put off by Craig Miller's Alternate Hotel flyer, which was sent to 100 or so people in addition to those who asked for it. I feel that communication could have been better between us and Craig, who lives in Los Angeles and was not able to make it up for a committee meeting or to see the hotels first hand. One innuendo in his flyer that particularly mystified me was how there wouldn't be a bar at the con - then I found out that governments south of here have a lower opinion of university students than ours in B.C. People,
OF COURSE THERE WILL BE A BAR AT TOTEM! OPEN AT 12 NOON ON FRIDAY AND FOR LONG HOURS THEREAFTER! It will be in the Salish fireplace lounge, across the lawn from the Ballroom and down the hall from other event rooms.

Note that the Costume Bacchanal has been moved to Sunday night. For the Official Information for prospective participants write to us or directly to Mildred Downey Broxon at 2207 Fairview Ave. East, Seattle WA 98102. The due date for the short story competition has passed and the three finalists for workshopping at the con are now being selected by the editors. To those who like SMO-O-O-TH, come prepared to play it with Canadian Club.

Allyn Cadogan has asked me to remind people that 1) room deposit should be paid by separate check and 2) made out to The University of B.C., i.e. please don't confuse registration in Westercon 30 with the hotel; 3) Mail all to the Westercon 30 P.O. Box, not directly to U.B.C. In case you don't have the previous PR's handy the deposit should consist of one day's room-and-board, which is \$17.58 single, \$16.53 twin (each), \$14.95 youth (if you are under 19 and are willing to bring your own soap and towels)-single or twin, and for the lucky few who were assigned a suite: \$29.65 single, \$21.78 each for two (to hold it please send deposit soonest). If you can't find your U.B.C. Conference Centre registration card a photocopy of someone else's (blank) one can be used or write - fast - to us for another one.

MEALS : As mentioned in PR 3 meals start with dinner on the day you register and end with lunch on the day you check out. However, on the basis of hotel forms so far sent in we have concluded that the number of people coming the day before the con starts and those staying a day after, i.e. ar.June 30, dep July 5, will not be large enough to have the cafeteria operating on those days. Therefore if you're in this category you will be charged only for your room at those times (that is, night of June 30 and night of July 4). Rates will be (including tax) \$9.98 single, \$8.93 twin each, \$7.35 youth, \$22.05 suite single, \$14.18 suite twin each. There are some good restaurants in the Village which is (exactly) a 12 minute walk away; also there will be in the program book a list of favourite places in Metro Vancouver.

Continued on next page...

THE CHAIR ROCKS, continued

Programming has proceeded apace. Ed Hutchings had hoped to avoid having a three ring circus but in fact there will, counting the non-stop films, be even quadruple programming at times - there were just a lot of things that we wanted to do. Highlights (only) include: Friday - Hugo Gernsback memorial (slide show), Keynote Address by Damon Knight, Meet the authors reception; Saturday - Star Trek panel, Short Fiction Workshop, Don Simpson slide show, Space colonies panel, Sexism panel, Heyer tea, "Brass bra" slide show, and readings by Bubbles Broxon and Poul Anderson; Sunday - Banquet Brunch, SCA Tourney, Howard the Duck (slide show), Kate Wilhelm interview, reading by Bob Silverberg, Frank Denton's One Man's Arthurian Briton (slide show), Costume Bacchanal, and a major movie; Monday - Business meeting (at which site selection votes will be counted), Space Colonies II, authors' panel, and the Official Dead Dog Party. Happening all four days will be Susan Wood's Room of One's Own, films, Art Show (possibly the auction will happen on Saturday), Hucksters, etc. Happening on more than one day will be fanzine workshops, and readings by authors who haven't yet confirmed or who express interest when they arrive (we've also scheduled an open ended panel for the same - or artists or fans). However, variety is the spice of life and all that so expect changes. Further details in Ed Hutchings' article. Oh yes, there will be open parties put on by at least four groups that I know of.

Various people with requests or problems have attempted to phone me at home with mixed results; because of Westercon meetings and shift work at the library I have been out a lot lately. One fan, who'd heard a different voice each time she phoned, told me that she'd thought I must be a college student living in a commune. Nothing so interesting, I told her - I'm living with my three teenage children (and three cats)! I do have a suggestion for those who wish to phone (by the way I've appreciated the fact that no one's attempted to make a collect call) me DDD: try after 11 P.M. If your call will be lengthy then phone after midnight when rates are at rock bottom - I won't mind if it's important. My phone number is (604) 879-7009. If you wish to talk about anything that's audio-visual phone Al Betz at 733-7607 and since he lives alone you should call him at a more convenient hour. Failing either of the above or if you wish to talk about publicity phone John Thomson at 521-4326. (Other local concom people either have no phone or live with others.)

PARTIES : Most supplies can be obtained in the Village, a small shopping center on University Boulevard (see map). The alcoholic kind is to be found at Liquor Control Board outlets. The nearest of these is at 4th and Alma and is open until 9 P.M. Next closest is the one at 2020 West Broadway which is open until 11 P.M. Also open until 11 is the one at Granville and 70th which is right on your way if you're entering Vancouver from the south. The store at 1716 Robson, in the West End, is open until 12 midnight. For addresses of the various others see the telephone book. LCB stores are not open on Sundays and holidays so will be closed on Friday (Dominion Day - when Canada became a country) and Sunday and will be open on Thursday, Saturday, and Monday. People planning a party for Friday could do one of the following: 1) If you're a local you just pick up your supplies on Thursday; if not maybe a friend can do this for you or else at least one member of your group can come to Vancouver before Friday (don't count on the Amtrak charter getting you here early enough); 2) Bring your hard-liquor requirements with you - you're allowed to bring 40 oz. each into the country and even the duty-free stores will be open because they're on the American side of the border; 3) If you're desperate, send me (at my home address - 207 West 21st Ave., Vancouver B.C. V5Y 2E4) a money order (not a personal check) for the amount you wish to spend and give me an idea as to what you'd like (by the way, imported beer, including American, is also available) - I can then pick it up for you and keep it in the trunk of my car until you claim it. If you're driving in why not bring a cooler for ice....

CHECK - O U T : Happens officially at 12 noon but there won't be a problem if you don't make it until 1 P.M. Also those checking out on Monday will be able to leave their luggage with the hotel for safe keeping until they're ready to leave. (Referring of course to Totem; those staying at the Rembrandt should check with Craig.)

In 1792, H.M.S. Discovery commanded by Capt. George Vancouver dropped anchor off the coast of a heavily wooded area of land that today is known as the Point Grey area, where the University of British Columbia is now, of Vancouver. Capt. Vancouver's namesake started to grow in 1858 when gold was discovered in the Fraser Valley. In 1886 the city became incorporated and like a few other cities it also was burned down and rebuilt that year. Permanent growth came on May 23, 1887 when Canadian Pacific Railway's Engine #374 chugged into Vancouver. We were now connected to the rest of Canada by the fast and reliable iron horse.

Today Metro Vancouver has about 1.5 million people and is a bustling seaport situated on Burrard Inlet and surrounded on the other sides by mountains, forests, and the farmlands of the Fraser Valley. It is a city of contrasts being both a big city yet also having a lot of small town charm. The West End skyscraper section of Vancouver has the second highest North American population density after Manhattan yet an hour and a half's drive brings you to such attractions as the Vancouver Game Farm - a sprawling open landscape type zoo. Less than 15 minutes from the center of the city is Capilano Canyon where you can see the salmon hatcheries - or walk on woodland paths and look at the Capilano River rushing far below. Nearby, for the brave, is a suspension bridge.

We hope that many out-of-town fans will decide to stay a few days extra to see Vancouver. As mentioned in PR 3 a set of brochures from our tourist bureau will be coming to you outlining Things to Do and See in British Columbia; also some will be available at the con. But following are a few personal suggestions. First, Vancouver is a restaurant town with a large number of restaurants of ethnic origin. After San Francisco Vancouver has North America's second largest Chinatown. Also well represented are a large number of other styles of cooking including Japanese, Indian, Indonesian, Greek, Italian, Continental French, and Hungarian. The program book will contain a list of recommended places but you can always start by savoring the taste of barbecued salmon done Northwest Coast Indian style at the Muckamuck Restaurant, 1724 Davie St. while you're waiting....

Vancouver is in a magnificent natural setting and the town has tried to keep it a park city. Situated on the tip of the downtown "peninsula" is Stanley Park, a huge 1,000 acre forest hidden in which is one of the world's finest aquariums - home of Skana, the killer whale - and such delights as a regular zoo, a children's zoo, a miniature railway that twines through part of the zoo (I must admit that I ride on it every time I come to the park), an outdoor theater, and a seawall that circles the park. This is a promenade that allows you to walk or bicycle unobstructed for seven miles, and even we locals have not become blase about the view. Other parks include the Queen Elizabeth - where the Bloedel Conservatory is - and Vanier - site of the MacMillan Planetarium and Centennial Museums. There are a tremendous number of other things to see like Granville Mall, Gastown - a resurrected early Vancouver - and Heritage Village in Burnaby.

If you have transport I recommend driving north up the Squamish Highway which follows Howe Sound and enjoy the scenery and perhaps terminate your trip at Shannon Falls or Whistler Mt. Be warned though that the highway while not dangerous has been known to upset those who come from the wheat fields where all the highways run straight for umpteen miles. As a matter of fact when I was at Leprecon III two months ago the road from Grand Canyon Village to Hermit's Rest reminded me of the Squamish Highway except that the latter is closer to the cliff edge (although admittedly "only" a hundred feet above the ocean). An alternative is to write to British Columbia Railway, 1311 West 1st, North Vancouver B.C. and reserve space on the Royal Hudson Steam Train; this is a day trip with a stop in Squamish for lunch and then return.

It is hard to describe Vancouver - it is such a diverse city with appeals to almost every taste. I know that after seeing San Francisco for the first time in March (after Leprecon) I found myself agreeing with the people who say Vancouver and San Francisco are very much alike. Much as I enjoyed Phoenix and Tucson, arriving in S.F. was almost like coming home although there are of course some differences.

But as the old cliché goes it is the people who make the city. Westercon 30 is our sixth convention but the first regional one and we want to do our best to make your stay a good one. Speaking for myself (but I'm sure for a few other people too) I have really appreciated the hospitality shown by people in other cities and feel that now is our chance to return the favour.

THIS YEAR WE WILL HAVE AVAILABLE MONOCHROME STUDIO EQUIPMENT FOR THE CLOSED-CIRCUIT TELEVISIONING OF ALL MAJOR PROGRAMMING EVENTS OCCURRING IN THE BALLROOM. PICTURE AND SOUND WILL BE DISPLAYED ON MONITORS LOCATED IN THE BAR AND OTHER STRATEGIC LOCATIONS. THERE IS A POSSIBILITY THAT A FEW EVENTS WILL BE RECORDED ON VIDEO TAPE, AND COPIES WOULD BE MADE AVAILABLE, WELL AFTER THE CON, ON VIDEOCASSETTE AT EXTREMELY HIGH PRICES (PROBABLY \$50 PER HOUR). THERE MAY BE BROADCAST TELEVISION COVERAGE OF THE COSTUME BACCHANAL.

ADVERTISING SPACE FOR COMMERCIAL OR PRIVATE MESSAGES WILL BE AVAILABLE ON THE CLOSED-CIRCUIT MONITORS DURING NON-PROGRAMMING TIMES. INFORMATION WILL BE AVAILABLE AT THE REGISTRATION DESK.

ALL MAJOR PROGRAMMING EVENTS OCCURRING IN THE BALLROOM, AND POSSIBLY A FEW OF THOSE OCCURRING ELSEWHERE, WILL BE RECORDED ON AUDIO-TAPE. WE EXPECT TO HAVE A HIGH-SPEED DUPLICATING SERVICE PRESENT AT THE CON. CASSETTES CAN BE PURCHASED IMMEDIATELY FOLLOWING EACH EVENT AT REASONABLE PRICES - WE EXPECT A C60 TO COST \$5.00 AND A C90, \$6.00. TAPES WILL ALSO BE AVAILABLE BY MAIL FOLLOWING THE CON.

CON MEMBERS WILL BE PERMITTED TO USE PORTABLE RECORDERS, SUBJECT TO TWO CONDITIONS: UNITS MUST BE BATTERY OPERATED, AND NO MICROPHONES MAY BE PLACED ON STAGE OR PODIUM.

MEMBERS ARE REMINDED THAT TAPES OF CONVENTION EVENTS ARE FOR THEIR PERSONAL USE ONLY, AND MUST NOT BE DUPLICATED OR SOLD.

PROGRAMMING, FILM, AND OTHER EVIL PRACTICES By ED HUTCHINGS

This effusion should be regarded as an addition to the stuff in the last Progress Report rather than a program announcement in itself. We now have all our program slots filled, and in fact have had to turn down ideas from people we like. I am pleased to announce that the program will contain a major presentation on the History and Fashion of the Brass Bra in SF Illustration. This will be done by Al Betz, Vancouver expert on Nostalgia and Metallurgy. We have also added to the program the Fantastic Always New Never Before Presented Panel on Sexism in Science Fiction, coordinated by Paul Novitski.

However this brings up an innovation suggested by Susan Wood. During the con there will be a special room in which there will be some informal programming related to the above. This will include seminars and interviews with women authors. All members of the con will be welcome to attend.

David Gerrold has just registered and we hope to feed him to the Star Trek panel, which is now definite and which will include Bjo Trimble. We have added an interview with Kate Wilhelm and a Keynote Address by Damon Knight. Neofen may want to come early on Friday; while the con is warming up we will have a slide show of past North American cons, all shot by John Thomson who attends cons as others of us practise lycanthropy. There will be films of course, and displays - hopefully hands-on stuff - by Vancouver hobby computer stores.

And in response to several queries: I was not kidding about "An Ecstatic Appreciation of Howard the Duck".

F I L M S ; Our serial will be THE PHANTOM EMPIRE. If you have never encountered this example of the singing science fiction western (mit Gene Autry yet) now's your chance. We have booked Fritz Lang's SIEGFRIED and KRIEMHILD'S REVENGE for showing in the ballroom immediately after the Costume Bacchanal Sunday night. These two films together make up Lang's DIE NIEBLUNGENLIED. S.C.A. people should note that this is not the Wagnerian version of the story but rather follows the original very closely. A music score is being constructed by the same crew that did METROPOLIS at V-Con III in 1974.

DUNGEONS AND DRAGONS WARGAMING; WILL BE HAPPENING THROUGHOUT THE CON IN A FLOOR-END LOUNGE. **DUNGEONMASTER** WILL BE PRINCE EDWARD OF THE PRINCIPALITY OF ANTIR.

DENVER: 79

ENTERTAINMENTS FOR EVERYONE

LASERIUM

CELEBRITY ENCOUNTERS

MEDIA TECHNIC EXHIBITS

CONTINUAL 16mm VIDEO-STIMULATION

- CYBERNETIC AMUSEMENTS -

YOUR TRACS OF FUN PROGRAMMING

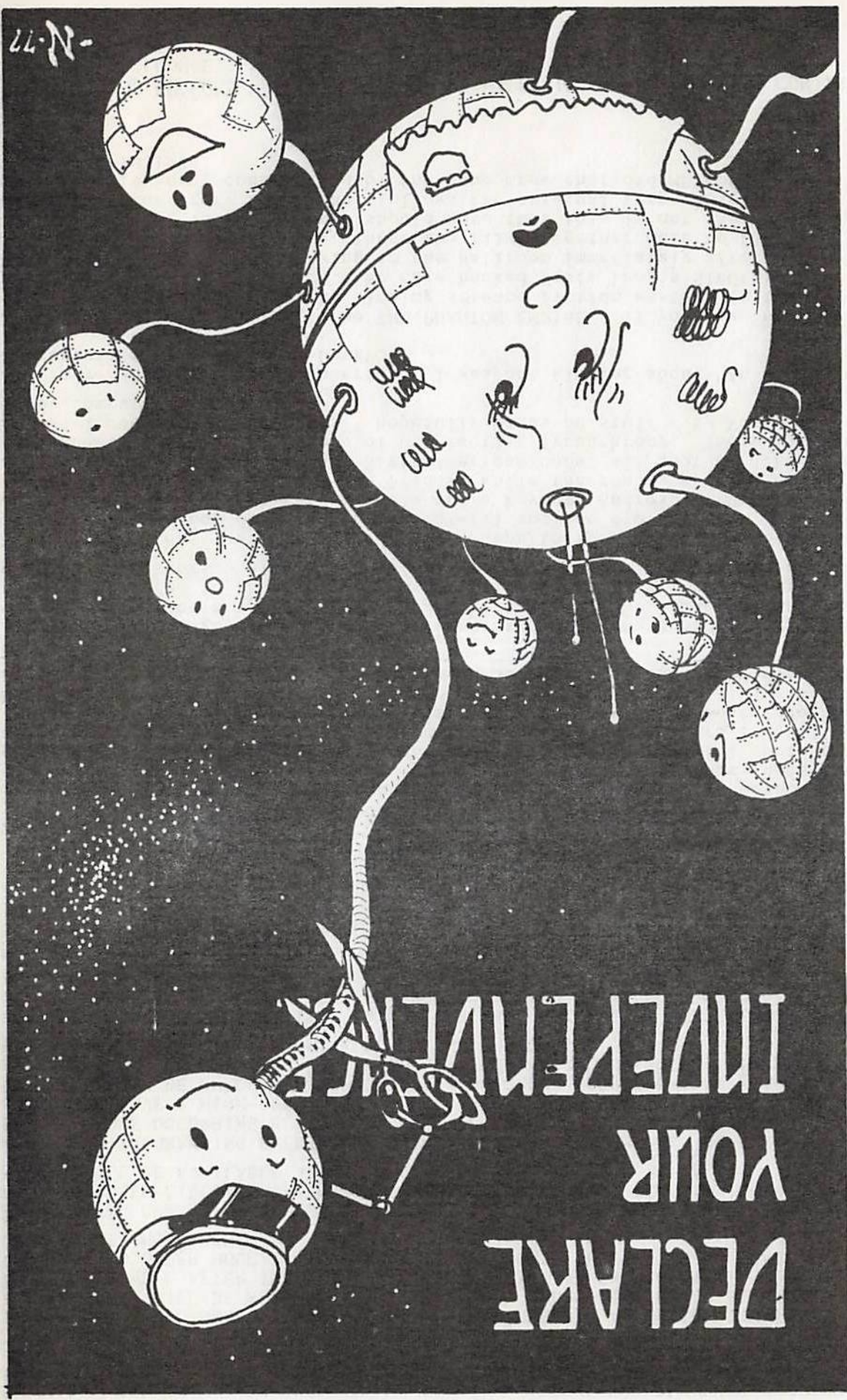
WE'RE READY WITH 5 FULL CONTIN-

CHANGE

for a

Vote Denver

22-N-



DECLARE
YOUR
INDEPENDENCE

A R T S H O W

WE NOW HAVE ALL ART SHOW INFORMATION. YOU MUST SEND FOR THIS AND READ IT CAREFULLY - INSTRUCTIONS ARE DETAILED - AS SOON AS POSSIBLE IF YOU WISH TO EXHIBIT/SELL IN THE WESTERCON 30 ART SHOW (THIS APPLIES EVEN TO LOCALS). FOR FURTHER INFORMATION (OR IF THERE'S A CANADIAN POSTAL STRIKE) WRITE TO JOHN AND BJO TRIMBLE, WHO ARE IN CHARGE OF THE ART SHOW, AT 696 S. BRONSON, LOS ANGELES CA 90023. BE SURE TO ENCLOSE A STAMPED SELF-ADDRESSED (CANADIANS PLEASE NOTE THAT THE TRIMBLES CAN USE ONLY AMERICAN STAMPS) ENVELOPE. (WHEN SENDING A SAE TO ANOTHER COUNTRY AND YOU DON'T HAVE THE RIGHT KIND OF STAMPS HANDY, ASK AT YOUR POST OFFICE FOR AN INTERNATIONAL EXCHANGE COUPON.) THE ART SHOW WILL BE IN THE TOTEM ROOM IN THE CENTRAL BUILDING, ACROSS THE HALL FROM THE MAIN BALLROOM AND THE HUCKSTER ROOM.

H U C K S T E R R O O M

WE HAVE CHOSEN A LARGE ROOM IN THE CENTRAL BUILDING AND THERE IS STILL SPACE AVAILABLE AT THIS TIME. COST IS \$20/TABLE WHICH INCLUDES ONE MEMBERSHIP. WRITE FOR INFORMATION SHEET AND CUSTOMS PACKAGE, AND SEE INFO IN PREVIOUS PR'S.

WE NEED MORE BLOOD

As of May 15th, we have received only 20 blood donor receipts. We greatly appreciate the fact that these 20 people have donated blood because of our request, but the fact remains that we need at least 180 more receipts before Robert Heinlein will agree to come to Westercon 30 (see PR3 for more details). If you are ineligible to donate blood, get a signed note to that effect. We do ask that you do not send your blood donor card - send a xerox copy. Don't put it off! We must have proof of 200 donations or attempts to donate by June 15th. Anything that reaches us after that date is too late as we must give Mr & Mrs Heinlein time to make arrangements for the trip to Vancouver.

Remember: A donation of blood is not only a "vote" to have Robert Heinlein at Westercon. Your donation could also be a gift of life.

G E T T I N G T H E R E

BY CAR: SEE MAP. COMING FROM SOUTH (AIRPORT OR HIGHWAY 99): WATCH FOR SOUTH-WEST MARINE DRIVE EXIT NEAR NORTH END OF BRIDGE. NUMBER OF MILES FROM THERE TO TOTEM PARK IS 7.5. (SEE MAP FOR ROUTE TO REMBRANDT.)

BY PLANE: IF DRIVING FROM AIRPORT SEE ABOVE (GOING RATE FOR A RENTED CAR IS \$14/DAY+, NO MILEAGE CHARGE). IF TAKING AIRPORT BUS GET OFF AT GRANVILLE AND BROADWAY AND TAKE THE NO. 10 U.B.C. BUS TO THE END OF THE LINE. THEN GO TO PAY PHONE AND PHONE TOTEM PARK (ASK FOR FRAN SKENE) AT 228-2582 IF YOU WISH SHUTTLE SERVICE (AVAILABLE ALL DAY FRIDAY; FOR SERVICE AT OTHER TIMES PLEASE TELL US IN ADVANCE) TO TOTEM. (IF YOU'RE FEELING ENERGETIC IT'S ABOUT A 10 MIN. WALK.) (OR PHONE 681-3311 FOR A TAXICAB.)

BY BUS: WALK OVER TO GRANVILLE ST. FROM THE BUS TERMINAL AND TAKE THE SOUTHBOUND NO. 10 U.B.C. BUS TO THE END OF THE LINE (THEN SEE ABOVE). FARE ON VANCOUVER BUSES IS 35¢ - EXACT CHANGE REQUIRED.

BY TRAIN: SOME SORT OF TRANSPORTATION, POSSIBLY A CHARTER BUS (CHARGE SHOULD BE REASONABLE), WILL BE PROVIDED FROM THE AMTRAK STATION (AND LATER TO THE AIRPORT).

IF ANY QUESTIONS: DON'T HESITATE TO WRITE AND ASK!!

Do some of you when going to conventions wonder why you have to pay so much for just a place to crash? Do you dislike hotel managers making their rounds? Do you go downstairs to the hotel restaurant for a snack and find the bill comes to \$10.00? For you this year will be different.

You will be close to the action of the convention. The same as a hotel convention you are just a minute from the action and when you are there, a minute from your room. The bathrooms, although not private, are large and accessible day and night. There is another advantage: you can choose either the same sex or co-ed so who knows whom you may meet there?

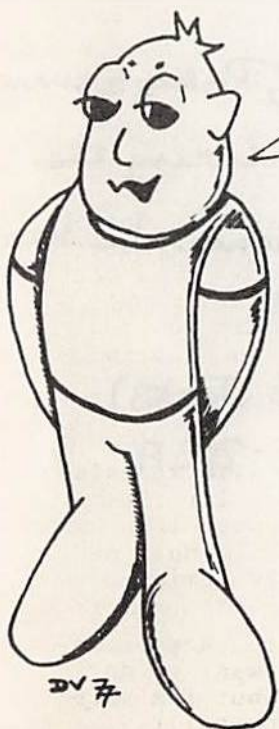
As for the meals, take it from one who has lived in residence for two years and eaten there longer: the food is quite edible and usually there is a choice of dishes for those who are particular. The quality of food is comparable to that of many restaurants. They are served with the rooms as one package; however you can bring a friend (or two) to dinner (or breakfast or lunch) for a low sum. (Or they can bring themselves.)

There are meal times but this does not mean that you have to drop everything and run to the cafeteria on the dot. Typical serving times are more than one hour, and even if you arrive at the end there will be enough food for the hungry, and you can eat at your leisure (they will not kick out people any more than a restaurant will).

As for the comforts of the residence rooms themselves: like hotels there is regular maid service and cleaning. Anything you need you can obtain at the front desk. A hint for those who like double beds: move both together - they will work just as well (for more stability tie frames together with a wire clothes hanger).

Other advantages of staying here rather than downtown are the clean air and the accessibility of the famous Wreck beach down the cliffs. The desk in your room is useful as a reading space, a place to put your typewriter, or a place to put bottles on....

If you have any questions or run into any problems just write to me c/o the Westercon 30 P.O. Box or see me at the convention.



IT IS MY DISTINCT PLEASURE
TO MODESTLY INFORM YOU THAT
EDMONTON FANDOM
IS ALIVE AND WELL
AND ATTENDING WESTERCON XXX.

AND BE ON THE WATCH FOR OUR
TWO BUDDING FAN EDITORS, ROBERT
RUNTÉ AND DAVE VERESCHAGIN, WHO
WILL BE PRODUCING A POST-CON
ONE-SHOT ABOUT THE CON F'WANT
TO TALK TO YOU! SEE YOU
THERE!

SFCon 79 / WESTERCON 32

Bidding Information Sheet # 2

Dates: July 4th (Wed.) thru July 8th (Sun.), 1979

Hotel: Rickey's Hyatt House, Palo Alto

Rickey's is a redwood and greenery resort hotel near Stanford. See our display at KonCon for colorful details. We have taken steps to insure that areas of the hotel will have only few guests.

PROGRAM: We have decided to add some side trips to the usual full westercon programming. Areas under study include;

the Stanford linear Accelerator

the Stanford Artificial Intelligence Unit

the Winchester Mystery House

the Rosicrucian Museum

HOTEL MANAGEMENT: The new general manager of Rickey's was the sales manager of the S.F. airport Hilton during the 1971 Westercon. Undeterred by prior experience, he has bid us welcome to "Rickey's Riot House"

MAILING Address: 195 Alhambra St #9 (C/O JACKS)
San Francisco, CA 94123 USA.

The Committee:

Chairman and Programming: Jerry Jacks

Vice Chairman and Program Implementation:

Owen Hannifen

Vice Chairman and Costume Ball: Tom Whitmore

Treasurer: Bill Denholm

Secretary: Debbie Notkin

Legal Adviser: Fred Gottfried

Films: Jeff Pimper and Paul Moslander.

Art Show: Alice Lynch, John Lynch, C'Tein, Terry Garey

Computer Services: Danny Low

Membership Registration: Doña Kerns

Fashion Show: Chris Loftus

General Committee:

Amy Brownstein Rich Dutcher

Stew Brownstein Hilda Hannifen

Joan Dutcher Don Simpson

For a good hotel, a committee with over 200 years of
Con experience, and, mainly, for a fun Westercon—

Vote for SFCon 79 to be Westercon 32!

Questions cheerfully answered.

S I T E S E L E C T I O N F O R 1 9 7 9 W E S T E R C O N

THE SITE OF WESTERCON 32 WILL BE CHOSEN BY BALLOT AT THE CON. TO VOTE YOU MUST BE A MEMBER OF WESTERCON 30 AND ALSO PURCHASE A MEMBERSHIP IN WESTERCON 32 AT THE CON. THIS WILL COST \$5 (\$1 MORE THAN THE LAST FEW YEARS TO ALLOW FOR INFLATION). YOUR MEMBERSHIP WILL BE GOOD REGARDLESS OF WHOM YOU VOTE FOR OR WHICH GROUP WINS. ALL MONEY COLLECTED WILL OF COURSE GO TO THE WINNER FOR INITIAL EXPENSES.

SO FAR GROUPS FROM SAN FRANCISCO AND DENVER HAVE ANNOUNCED THAT THEY WILL BE BIDDING; HOWEVER YOU HAVE UNTIL FRIDAY, JULY 1 TO ANNOUNCE YOUR BID TO THE WESTERCON 30 COMMITTEE (BY 6 P.M.). IF, THOUGH, YOU WANT THE NAME OF YOUR GROUP TO BE PRINTED ON THE BALLOT RATHER THAN JUST WRITTEN IN PLEASE LET US KNOW BY JUNE 15, 1977.

B A N Q U E T B R U N C H

THIS WILL HAPPEN AT 11:00 A.M. ON SUNDAY. PEOPLE STAYING AT TOTEM WILL NOT HAVE TO PAY EXTRA FOR THIS. OTHERS CAN BUY TICKETS FOR \$5 EACH BY SENDING TO US; ALSO A LIMITED NUMBER WILL BE AVAILABLE ON FRIDAY, JULY 1 AT THE CON.

THE BRUNCH WILL BE BUFFET STYLE. THE MENU WILL BE:

FRUIT JUICE
FRUIT COCKTAIL
BACON & EGG QUICHE
SCRAMBLED EGGS WITH SAUSAGES
FRENCH TOAST
BROILED TOMATOES
HASHED BROWNED POTATOES
LIME & GRAPEFRUIT SALAD
CROISSANTS, BRAN MUFFINS & DANISH
TEA, COFFEE, HOT CHOCOLATE

FLOOR-END LOUNGES ARE AVAILABLE FOR PARTIES. THESE ARE LIVING ROOM SIZE WITH SINK, CUPBOARDS, SMALL TABLES, SOFA, EASY CHAIRS AND CAN BE RENTED FOR \$10 FOR EACH 24 HOUR PERIOD. TO GET ONE IN THE MOST CONVENIENT LOCATION YOU SHOULD ARRANGE FOR THIS IN ADVANCE BY SENDING YOUR MONEY (CHECK MADE OUT TO THE UNIVERSITY OF B.C.) TO THE WESTERCON 30 P.O. BOX AND SAY WHICH NIGHT(S) YOU NEED IT FOR.

T H E P O S T O F F I C E S T R I K E S A G A I N - M A Y B E

THERE IS A POSSIBILITY OF A POSTAL STRIKE IN CANADA, HAPPENING ABOUT MID - JUNE AT THE EARLIEST (LET'S HOPE THEY HOLD OFF!). IF THIS HAPPENS AND YOUR CHECK OR MONEY ORDER HASN'T REACHED US BY THE TIME OF THE CON WE WILL STILL WANT PAYMENT FROM YOU (MONEY ORDER, CASH, OR TRAVELLERS' CHECK ONLY) BUT WE (AND U.B.C.) PROMISE FAITHFULLY TO RETURN YOUR CHECK OR MONEY ORDER AS SOON AS IT REACHES US.

BUT IN THE MEANTIME SOME TIPS ON SENDING ANYTHING IN THE MAIL. 1) SEND BY FIRST CLASS MAIL. ANYTHING ELSE MIGHT TAKE WEEKS, OR NEVER, TO ARRIVE. 2) FOR GUARANTEED DELIVERY IN ONE OR TWO DAYS SEND BY SPECIAL DELIVERY. 3) WATCH YOUR LOCAL NEWSPAPER. DO NOT ATTEMPT TO MAIL ANYTHING IF A STRIKE HAS ALREADY STARTED. IT'S FASTER TO WAIT UNTIL AFTER THE STRIKE IS OVER BECAUSE YOUR MAIL IS ON TOP OF THE PILE.

A ROOM OF ONE'S OWN BY SUSAN WOOD

A floor-end lounge has been designated as a meeting place and function room for all members of the convention interested in discussing topics such as feminism, sexual stereotyping (and what can be done to overcome it), the development of fully human characters in science fiction and related areas of popular culture, and sexism/antisexism in fandom.

We will be organizing some semi-formal programming for the room, with speakers on a variety of topics, and lots of audience participation and general discussion. (Sample topic: a report on the market conditions women writers can and should expect in the sf field.) We hope, too, that informal discussions will generate themselves, via a bulletin board for notices such as: "Anyone interested in talking about gay people in SF? Meet here at 3 pm, Saturday," or "Women's apa tea, Sunday," or "Discussion of Kate Wilhelm's books, with Kate in the Totem Park bar, this afternoon." In addition there will be events in the nearby Haida fireplace lounge.

Suggestions will be welcome; contact either Susan Wood or Allyn Cadogan before the con, or bring your ideas to A ROOM OF ONE'S OWN. It will be a place to meet and share.

REGISTERED MEMBERS

| | |
|-------------------------|----------------------------|
| 494 Anet Mcconel | 534 Russell Thorp |
| 495 John Varley | 535 C.E. Gae |
| 496 Richard Dutcher | 536 Thomas McBride |
| 497 Joan Dutcher | 537 Sharon McBride |
| 498 Kim Jones | 538 Judi Barnes |
| 499 John Reagan | 539 Deborah Wills |
| 500 Jeff Pike | 540 Mary-Karen Reid |
| 501 Bill Curry | 541 Allen J Baum |
| 502 Stephen Fahnestalk | 542 Robin Watters |
| 503 Maude Kirk | 543 Candace Bratton |
| 504 Gregory Bennett | 544 N.A. Bratton |
| 505 Becky Bennett | 545 Christopher Dahl |
| 506 Michael Vraney | 546 Mary M Howie |
| 507 Dale Vraney | 547 L. Lois Buhalis |
| 508 Bill Seil | 548 Susanna Jacobson |
| 509 John Lorentz | 549 James Killus |
| 510 allen holub | 550 Anne Fahnestalk |
| 511 David Nishimura | 551 Harland Rouning |
| 512 George Senda | 552 Yvonne Anderson |
| 513 April Owens | 553 Christine Kulyk |
| 514 Brian Mouritsen | 554 Bernard Hughes |
| 515 Bonnie Mouritsen | 555 Peggy Thompson |
| 516 Lynda Jane Williams | 556 Ken Andrews |
| 517 Sylvia Stevens | 557 Dale A Young |
| 518 Alice Blackman | 558 Helene A Flanders |
| 519 John C Andrews | 559 Reg C Wilkes |
| 520 Cara Elrod | 560 Winn Kearns |
| 521 Lona Elrod | 561 Stephen McClure |
| 522 Eric Lidemark | 562 David Gerrold |
| 523 Terry Carr | 563 Gordon McNab |
| 524 Carol Carr | 564 Holly Ward |
| 525 Jon D Lee | 565 Carolyn Marquette |
| 526 Pamela Miller | 566 Jeff Dreiblett |
| 527 Marianne Nielsen | 567 Norman E Hartman |
| 528 Bruce Strand | 568 Lesleigh Luttrell |
| 529 The Comicsap | 569 Jeanne Gomoll |
| 530 Ron Norton | 570 Helen P Bantista |
| 531 J Graham Manghan | 571 Jonathan Knight |
| 532 Linda Strickler | 572 Leslie Knight |
| 533 Brenda White | 573 Kelly Philip Mouritsen |



We need up-to-date addresses for the following people: Bobbi Armbruster, T.E. Rose, Philip J Castora, David Ryan, Terry Adamski, Peter Hartman, Linda Schad, Erwin S Strauss, John Takeuchi, Jr, Steven Humphries, Dave Dewey, Catherine & Robert Olson, Kevin C Dunn, Michael & Dale Vraney, Bill Seil, Cynthia & Thomas Marston. Would anyone knowing any of these people please ask them to contact us with their correct address.

LEGEND

Recommended driving routes:

- To TOTEM from East
(take GRANDVIEW exit from HWY. (1))
- To TOTEM from SOUTH
- To REMBRANDT HOTEL

- A-- BUS STATION
- B-- AMTRAK STATION
- C-- HOTEL VANCOUVER (end of line for airport bus)
- D-- TRANSFER POINT to U.B.C. BUS (Granville & Broadway, north side of street going west)
- E-- End of U.B.C. bus line

